

SARAH BUTTERFIELD

Sarah Butterfield's distinctive paintings explore the relationship between man and nature. Sarah's paintings are in many private and corporate collections; Sarah has exhibited in the UK, USA and Far East; qualified in architecture and studied painting at the Ruskin School of Art, Oxford and was awarded the Distinction in her year.

SOLO EXHIBITIONS:

2017 'Light Catching Fire' at D-Contemporary, London. **2016** 'Visions of Paradise' exhibition with the China National Academy of Art, Hangzhou and at The Cultural Palace of Nationalities, Beijing **2014** 'Light and Life' exhibition at the Sui Xuan Art Centre, Shanghai **2013** Artist-in-residence at the British Embassy in Paris **2012** exhibition 'Visions of Gold 2012' with Frost and Reed at the NR Omell Gallery St James's. Painted the Thames River Diamond Jubilee Pageant for the Port of London Authority-all images in the Royal Archive **2011** exhibition 'Above the Horizon' at Frost & Reed **2009** exhibition 'The Long Now' with Fine Art dealer Andrew Colvin **2007** The Nehru Centre, Indian High Commission, London. 'Paintings from the Royal Tour' **2006** Official Tour Artist with HRH Prince of Wales and the Duchess of Cornwall on their Royal Tour of Egypt, Saudi Arabia and India; **2005** Albemarle Gallery 'Memory and Desire' 10th **2001** Gallery 27, Cork Street, London **1997** Cadogan Contemporary Gallery, London **1994** Cadogan Contemporary, London **1991** Cadogan Contemporary **1978** Newman Rooms Oxford **1976** Clare Hall, Cambridge

GROUP EXHIBITIONS:

2018 Royal Society of British Artists, Mall Galleries, London **2017** 'Concilium'- a pre-Frieze Art Salon, London **2009** 'The Discerning Eye' at the Mall Galleries selected by Lincoln Seligman **2004** Albemarle Gallery, London, 10th Anniversary Show **2003** Waterstones, Piccadilly and Orleans Gallery Twickenham, *The View* **1997** dfn Gallery, New York **1993** Hong Kong Art Fair **1991** Roy Miles Gallery; Richmond Gallery, London **1988** Agnew's London *Young Contemporaries* **1978** Royal College of Art, London

TEACHING AND BROADCASTING EXPERIENCE:

2017 Art/Science Workshop for Arts and Humanities Research Council in Shanghai, China and at Queen Mary's University of London **2015** Cheltenham Science Festival talk on 'Art and Science in the Impressionists' **2014** Judge on Velux 'Lovers of Light' photographic competition **2013** Judge on Velux 'Lovers of Light' competition **2012** Cheltenham Science Festival gave a workshop 'How to paint light with complementary colours', Radlett Art Lecture, Radlett St Albans, **2011** 'In the brushstrokes of Pissarro' filmed at the National Gallery on You Tube, **2010** 'Painting light' film on You Tube, **2008** made two tasters with the BBC on teaching painting, **2007** 'Colour and Light: Painting a Back Lit Figure' a film made at The Nehru Centre, **2006** Endemol pilot 5 steps of colour and tone **1990-2005** Painting demonstrations to audience, lectures on colour, private pupils; Artist-in-Residence, Navarro College, Texas **2005** *Memory and Desire* – video on painting: demonstration from studies, **2001** *Anyone Can Paint* – video on painting demonstration from life,

1999-2002 Art Reviewer for LBC's weekly arts & entertainment programme for ITN Radio **1998** *Stop, Look, Listen: Vision* (Channel 4); Member of Equity - playing Joan in Catherine Cookson's *Tilly Trotter* for ITN television.

PAINTINGS IN CORPORATE COLLECTIONS INCLUDE:

12 large views of England, British Airways Pavilion, Departure Lounge, Heathrow, Terminal 4; Seven further paintings for British Airways, Gatwick; Wimbledon Lawn Tennis Museum; Trinity College, Cambridge; Bank of America; Prudential Assurance; ITN Newsroom, Paintings of the Thames Diamond Jubilee Pageant in the Royal Archive.

PAINTINGS IN PRIVATE COLLECTIONS INCLUDE:

HRH Prince of Wales, Lord Attenborough, Jenny Agutter, Jon Snow, John Humphrys, Charles Jencks, David Lloyd, Richard Curtis, Rt Hon Michael Portillo and Rt Hon Sir John Major, Lord Coe, Dame Helen Alexander and Prof Brian Cox.

Rachel Campbell-Johnston said of her work in The Times (April 2005): "*Sarah Butterfield takes risks that carry the vision to the brink of the abstract ... a series of beautiful colour-swept canvases*". **Jon Snow** said of her work: "*Sarah is an energetic and decisive painter with bold strokes and a rich palette*" who can "*conjure powerful movement, and startling and unforgettably vivid colours*". **Gayle Hunnicutt** wrote: "*I wish to find myself inside a Sarah Butterfield painting. [She] beckons me into her intimate, closely observed world. She is clearly fascinated by sunlight*". **Gyles Brandreth** called her paintings "*effortlessly life-enhancing*." **Andrew Lambirth** wrote in the Spectator (March 2001) that Sarah's work is "*full of vigorously brushed plein air scenes*," and added that her show provided "*ample evidence of her increasing authority*."

AWARDS INCLUDE:

Egerton Coghill Landscape Prize Finalist; Winsor and Newton Award; Finalist, Hunting Group Art Competition; Commended, The Spectator's Three Cities Art Competition; Most Improved Tennis Player Award, Northern California Tennis Association; Winner, Havant Literary Festival Panel Competition

PERSONAL:

Sarah is married to The Right Hon Lord Willetts. They have two grown up children.

January 2018